PCACN COLLEGE SCORING GUIDELINES - SMALL COED

PCA College judges will award scores based on the point ranges below when skills are performed by a majority of the team with a high level of perfection. Skills performed by less than a majority of the team or with less than a high level of perfection will be awarded scores in a lower range.

		ity of the team or with less than a high level o	·		
P A R TNER STUNTS	PYRAMIDS	TOSSES	S T ANDING TUMBLING	RUNNING TUMBLING	
2-3	2-3	2-3	2 - 3	2-3	
Advanced Stunt Skills performed with strong incorporation of legal inverting, twisting, unique mounts, release toss stunts and transitions. Braced rewinds, full up to extended positions, etc.	Advanced Pyramid Skills 2 high pyramids incorporating multiple 2½ high transitions and multiple inverting/twisting/unique mounts and dismounts	Non-flipping Tosses with Double Full Twisting Skills Toss double full twists, kick double full twists, etc. Note: a ¼ positioning move is allowed in twisting skills.	Intermediate Tumbling Skills Standing tumbling connected to back handspring(s).	Intermediate Tumbling Skills Round-off, back handspring(s), etc.	
3.0 - 3.5	3 - 4	3 - 4	3 - 4	3 - 4	
Group stunt up to 1½ up to extended stunt, group stunt double up to extended stunt Single based toss to hands to extended stunt (majority unassisted) 3.5 - 4.0 Group stunt inversions into extended one leg stunts. Single based toss to extended stunt Males participate in group stunts only. (majority unassisted)	Elite Pyramid Skills A pyramid sequence that contains single or multiple structures incorporating a top person at the 2½ high level or multiple 2½ high people with minimal inverting/twisting/unique mounting and dismounting by the top person(s). Clarification: A transition where multiple top persons manuever to the top of a 2½ high pyramidwould only count as one inverting/twisting/unique transition.	Flipping Tosses Back tucks, layouts, x-outs, arabian ½ etc.	Advanced Tumbling Skills Standing tumbling connected to back tucks.	Advanced Tumbling Skills Round-off back, handspring, tucks, etc.	
4.0 - 4.5	4.0 - 4.5	4.0 - 4.5	4.0 - 4.5	4 - 5	
Partner Stunt: Perform one of the below skills. A majority of the stunt groups must be unassisted. All Males participate in assisted coed style stunts. Unbraced rewinds to liberty variations/awesome, unbraced inversions to liberty variations/awesome, released toss full up to liberty variations/awesome Required Dismount: Flipping or double twisting from the above skills.	A pyramid sequence that contains multiple structures and multiple transeach structure in the sequence should contain two or more people at and ½ high level. The top people should use numerous connected inverting/twisting/unique entries to the top of the pyramids OR releators entries that do not twist or invert. Should also include numerous inverting/twisting/unique dismounts.	Flipping tosses with a single twist. Layout with a single full twist, Arabian full x-out full etc.	Elite Tumbling Skills Standing tumbling connected to layouts and/or fulls (single/double)	EliteTumbling Skills 4.5 - 5.0 EliteTumbling Skills Round-off, back handspring, layouts, full twist double full twisting layouts or passes consisting of full twists or more iteTumbling Skills ted standing tumbling connected to	
4.5 - 5.0	4.5 - 5.0	4.5 - 5.0	4.5 - 5.0		
At least one section should contain a partner stunt listed below executed by stunt couples and must be unassisted. Unbraced rewinds to liberty variations/awesome, unbraced inversions to liberty variations/awesome, Required Dismount: Flipping or double twisting from the above skills. All other stunt sections must be unassisted by a majority of the stunt groups.	A pyramid sequence that contains multi- structures and multiple transitions. Ea	tiple ch ainBackward flipping tosses with a double gh twist. Layout with a double full twist, rous Arabian one and a half, ries pike open double, etc. ous	Elite Tumbling Skills Sychnronized standing tumbling connected to layouts and/or fulls (single/double)		

JUMPS 4.0 Single Jumps 4.5 Double Jump combinations 5.0 Triple jump combinations or double jump combinations and a single jump, must include a variety.

"Unassisted" is defined as the stunt being supported by only one base the majority of time the stunt is sustained overhead in one position. In addition, the base must provide primary support throughout the entire transition (i.e. a group stunt may not throw a top person to a single base and receive unassisted credit).